

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0332
4	Work Number	R 1899
5	Page No (From... To)	1 to 108
6	Name of the Work	AMARAMU SATIKAMU
7	Subject	AMARAMU

Tel

332

32

Tel. B. 32

Govt. O. Mss. Library

No. R. 1849

అమరము. సతీకము.

Amaramu.

Satikamu

TEL. R.

1899

B. 332

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is aged, showing significant wear, including two circular holes on the left side and several tears and cracks along the edges and surface. The text is written in dark ink or natural leaf color.

Left side text (approximate):

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Right side text (approximate):

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శ్రీ శ్రీ వత్సరము వరము

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[illegible]







A long, narrow, brown, textured object, possibly a piece of wood or bark, with a repeating pattern of small, dark, circular or oval shapes. The object is heavily damaged, with significant portions missing, particularly in the center and right side, revealing a lighter, white material underneath. The left side shows a small, dark, rectangular mark.



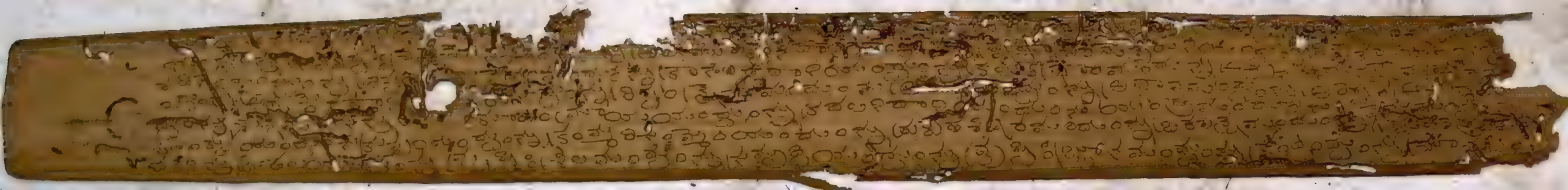
A fragment of an ancient palm-leaf manuscript, likely from the Grantha or Tamil script. The leaf is heavily damaged, showing significant wear, discoloration, and missing sections of text. The visible text is arranged in approximately six horizontal lines. The script is finely inscribed and appears to be a form of Indic script. The leaf is dark brown and has irregular, jagged edges, particularly on the left side where a large portion is missing. The background is a light, neutral color, possibly a surface the fragment is resting on.

This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, which is finely etched into the surface of the dried leaf. The fragment is heavily damaged, with significant portions missing from the left and right edges, leaving a central strip of text. The script is highly stylized and compact, typical of ancient inscriptions on palm leaves. The leaf itself is a light brown color, showing signs of age and wear.

Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is heavily damaged, showing significant cracking, discoloration, and a large, irregular hole on the left side. The script is finely etched into the surface of the dried leaf.

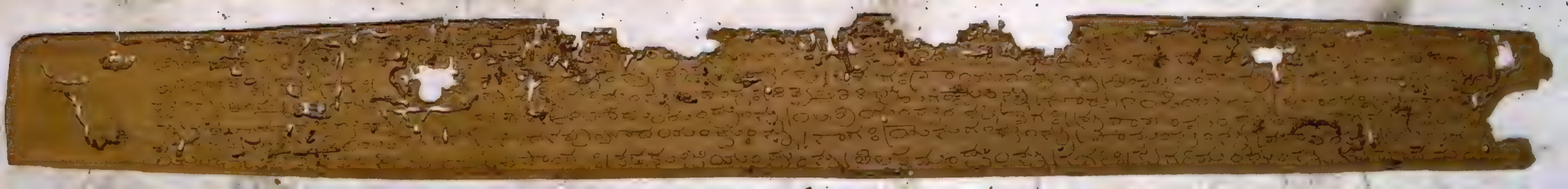
A photograph of a long, narrow, rectangular metal plate, likely a palm-leaf manuscript. The plate is dark brown with a highly textured, almost crystalline surface. It features two circular holes, one near the left end and one near the right end. The surface is covered in intricate, raised patterns that appear to be a form of ancient script or decorative engraving. The plate is set against a plain white background.

This image shows a single, elongated palm-leaf manuscript fragment. The leaf is a dark brown color, showing signs of age and wear. It features several lines of handwritten text in an ancient script, which appears to be Grantha or Tamil. The script is finely etched into the surface of the leaf. A prominent circular hole is visible on the left side of the fragment. The edges of the leaf are irregular and frayed, suggesting it was part of a larger bound volume. The overall appearance is that of an ancient, well-preserved but damaged piece of historical writing.



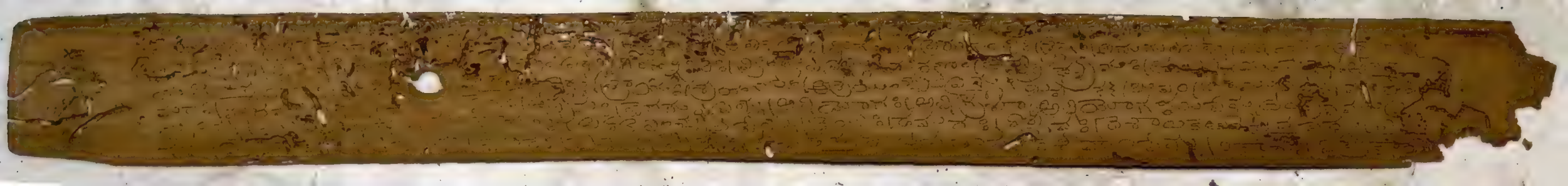
A long, narrow, heavily damaged palm-leaf manuscript strip. The surface is brown and textured, with significant wear, including a large circular hole on the left side and irregular, jagged edges. Faint, dark inscriptions in an ancient script, likely Tamil, are visible across the length of the leaf. The script is arranged in horizontal lines, though some characters are obscured by the damage. The overall appearance is that of an ancient, weathered artifact.

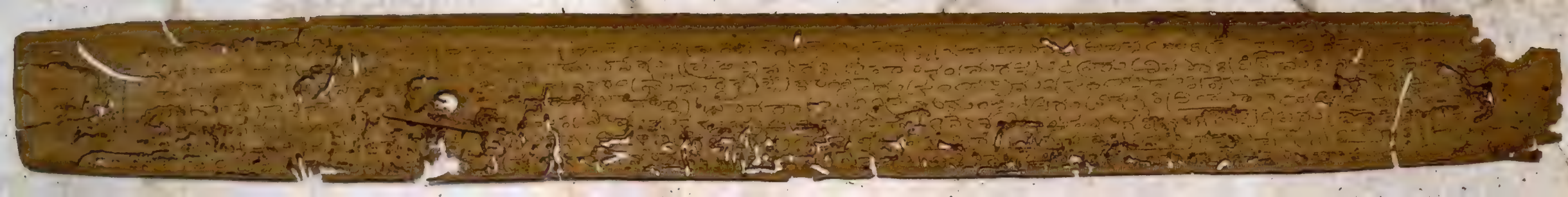
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible on the left side of the leaf, used for binding. The leaf is aged and shows signs of wear, including discoloration and some damage along the edges.





Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. A circular hole is visible on the left side, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and a rough texture.





A long, narrow, heavily damaged palm-leaf manuscript strip. The leaf is brown and shows significant wear, including deep cracks and several circular holes. The text is handwritten in an ancient script, likely Tamil, and is arranged in several horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is brown, aged, and shows significant wear, including a large circular hole on the left side and irregular edges.

A long, narrow, heavily damaged palm-leaf manuscript fragment. The leaf is dark brown with significant wear, including several circular holes and irregular, jagged edges. It contains several lines of handwritten text in an ancient script, likely Tamil, which is mostly illegible due to the damage and fading. The text is arranged in horizontal lines across the length of the leaf.

A photograph of a long, narrow, heavily corroded metal plate, likely a leaf from an ancient manuscript. The plate is dark brown with significant surface damage, including numerous pits, scratches, and areas of discoloration. A small, circular hole is visible near the left end. The surface is covered with inscriptions in an ancient script, possibly Brahmi or Kharosthi, which are partially legible despite the corrosion. The text is arranged in horizontal lines across the length of the plate. The plate is set against a plain, light-colored background.

The image shows a long, narrow metal plate, possibly a leaf from an ancient manuscript or a commemorative inscription. The surface is dark and heavily patinated, with visible signs of age and wear. The script is an ancient Indic script, likely Pali or Sanskrit, written in a cursive style. The text is arranged in approximately 12 horizontal lines. A small circular hole is visible near the left end of the plate. The plate is set against a plain, light-colored background.

...
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 ...
 ...

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole on the left side and irregular edges. The script is finely etched into the surface of the leaf.

The image shows a single strip of a palm-leaf manuscript. The text is written in a dark, possibly iron-based ink, in a script that appears to be Grantha or a related Indic script. The script is characterized by its compact, rounded characters and the use of diacritics. The strip is rectangular and has a weathered, brownish-gold appearance. A small, circular hole is visible on the left side, which was traditionally used for threading a cord to bind multiple leaves together. The text is arranged in seven horizontal lines, filling most of the strip's width. The edges of the leaf are slightly irregular and worn.

Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible on the left side of the leaf, used for binding. The leaf is aged and shows significant wear, including discoloration and surface damage.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible on the left side of the leaf, used for binding. The script is dark and appears to be a historical form of the language. The leaf itself is aged, with a brownish-yellow hue and some surface wear.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent hole on the left side and irregular edges. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two prominent circular holes and irregular staining.

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole on the left side and several smaller holes and stains along the bottom edge. The script is finely etched into the surface of the leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is brown, aged, and shows signs of wear, including two prominent circular holes and irregular edges. The text is written in a cursive style, with some characters appearing to be in parentheses or as part of a larger word structure. The overall appearance is that of an ancient or historical document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole on the left side and irregular edges. The script is a traditional form of Telugu, likely from a historical or religious document.

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole on the left side and irregular edges. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible on the left side of the leaf, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and a rough edge.

[illegible]

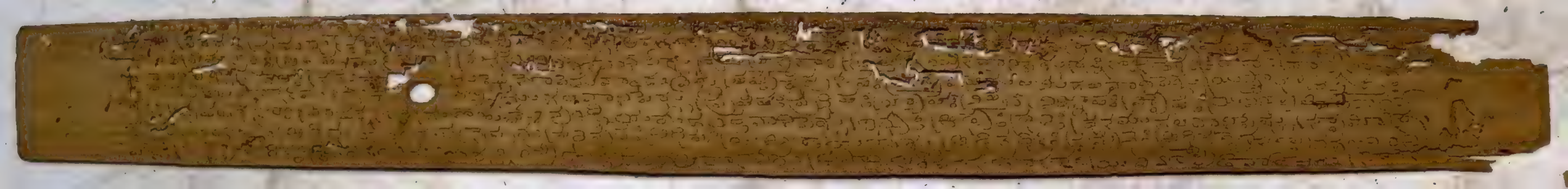
Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. A circular hole is visible on the left side, used for binding multiple leaves together.

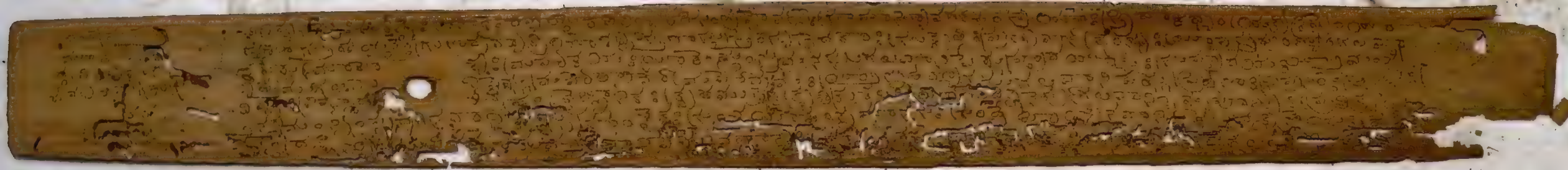
Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with a small circular hole visible near the left end.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and fraying at the edges.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole on the left side and irregular staining. The script is dense and cursive, typical of traditional Indian manuscript writing.

[illegible]





Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left and right edges, and a large circular hole is visible near the center. The script is a traditional form of Kannada, likely from the 18th or 19th century. The text is written in a dark ink, and the leaf itself is a light brown color with visible texture and some staining.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a small circular hole near the center and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole near the center and some staining. The script is finely inscribed and appears to be a form of Telugu or a related South Indian language.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and a large circular hole near the center. The script is finely etched into the surface of the dried leaf.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged, showing significant wear, including a large circular hole on the left side and irregular damage along the edges. The script is a traditional form of Kannada, likely from a historical or religious text. The characters are dark and well-defined against the lighter, textured background of the leaf.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows significant wear, including a large circular hole on the left side and irregular damage along the edges. The script is a traditional form of Telugu, likely from the 18th or 19th century.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, and heavily damaged metal plate. The text is arranged in approximately 10 horizontal lines. The plate is severely corroded, with significant portions of the surface missing, particularly along the top and bottom edges. A single circular hole is visible near the left end. The script is dense and cursive, with many characters appearing to be in a specific dialect or historical form of Telugu. The overall appearance is that of an ancient or historical artifact.

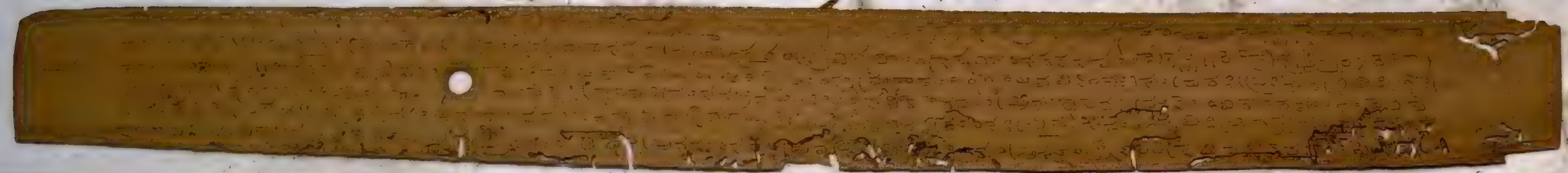
Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole on the left side and irregular edges. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is heavily damaged, showing significant cracking, discoloration, and a large circular hole near the center-left. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows significant wear, including a large circular hole on the left side and irregular damage along the bottom edge. The script is finely inscribed and appears to be a form of Telugu or a related South Asian language.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible on the left side, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



Handwritten text in a script, likely Kannada, inscribed on a long, narrow, aged metal plate. The text is arranged in approximately six horizontal lines. The plate shows signs of wear, including a prominent circular hole on the left side and irregular edges. The script is finely etched or engraved into the metal surface.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

... (1) ... (2) ... (3) ... (4) ... (5) ... (6) ... (7) ... (8) ... (9) ... (10) ...
... (11) ... (12) ... (13) ... (14) ... (15) ... (16) ... (17) ... (18) ... (19) ... (20) ...
... (21) ... (22) ... (23) ... (24) ... (25) ... (26) ... (27) ... (28) ... (29) ... (30) ...
... (31) ... (32) ... (33) ... (34) ... (35) ... (36) ... (37) ... (38) ... (39) ... (40) ...
... (41) ... (42) ... (43) ... (44) ... (45) ... (46) ... (47) ... (48) ... (49) ... (50) ...
... (51) ... (52) ... (53) ... (54) ... (55) ... (56) ... (57) ... (58) ... (59) ... (60) ...
... (61) ... (62) ... (63) ... (64) ... (65) ... (66) ... (67) ... (68) ... (69) ... (70) ...
... (71) ... (72) ... (73) ... (74) ... (75) ... (76) ... (77) ... (78) ... (79) ... (80) ...
... (81) ... (82) ... (83) ... (84) ... (85) ... (86) ... (87) ... (88) ... (89) ... (90) ...
... (91) ... (92) ... (93) ... (94) ... (95) ... (96) ... (97) ... (98) ... (99) ... (100) ...

Handwritten text in Telugu script on a palm leaf manuscript.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible: one near the center-left and another near the bottom center, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing a yellowish-brown hue and some surface wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole on the left side and a jagged tear at the top center. The script is a traditional form of Telugu, likely from a historical or religious document. The text is written in a dark ink, possibly iron or carbon-based, which is common for palm leaf manuscripts.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole near the center and irregular edges. The script is finely etched into the surface of the leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible on the left side, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language. The leaf itself is aged, with a yellowish-brown hue and some visible wear and tear at the edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible near the left end, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some surface wear.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole on the left side and some surface discoloration. The script is a traditional form of Telugu, likely from a historical or religious document.

Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and a large circular hole near the center. The script is dense and appears to be a form of classical or historical writing.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and a large circular hole near the center. The script is dense and cursive, typical of traditional South Indian manuscripts.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and large holes, particularly along the right edge and center. The script is dark and appears to be a form of Sanskrit or a related ancient language. The text is written in a cursive style, typical of ancient manuscripts. The leaf is mounted on a light-colored background.

[illegible]

This image shows a single strip of a palm-leaf manuscript. The text is written in a South Indian script, possibly Grantha or Tamil, in a cursive hand. The strip is long and narrow, with a small circular hole near the left end. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than others. The leaf shows signs of age, including discoloration and some damage along the edges.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows significant wear, including a large circular hole on the left side and irregular damage along the right edge. The script is finely etched into the surface of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the top and right edges, and a large circular hole on the left side. The script is dense and appears to be a form of Telugu used in historical or religious contexts.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible on the left side of the leaf, used for binding. The leaf is heavily aged and shows significant wear, including cracks and discoloration.

Handwritten text in a script, likely Kannada, inscribed on a long, narrow, rectangular metal plate. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible near the left edge, used for binding or fastening. The plate shows signs of age, including corrosion and wear.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A single circular hole is visible on the left side, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and surface wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is heavily aged, showing significant wear, including a large circular hole on the left side and extensive surface cracking and discoloration. The script is dark and appears to be a form of Sanskrit or an ancient Indian language.

Handwritten text in a script, likely Telugu, on a palm leaf. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and fraying at the edges.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and surface wear.

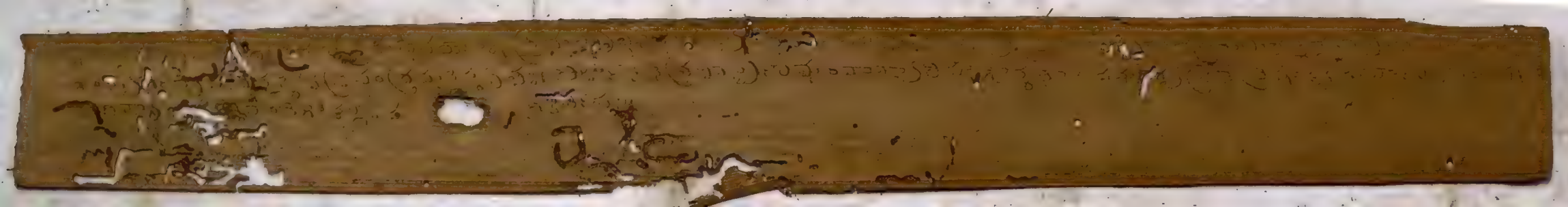
Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some damage at the edges.

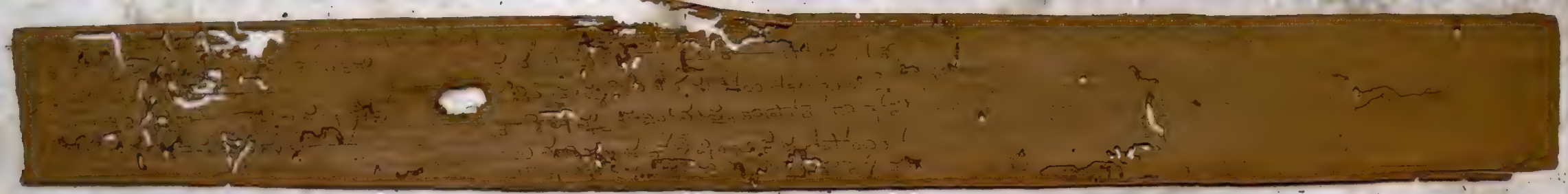
Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is dense and cursive, with many characters appearing to be in a specific dialect or historical form. The leaf shows signs of age, including discoloration and wear along the edges.

Handwritten text in a script, likely Kannada, inscribed on a long, narrow, rectangular metal plate. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible near the center of the plate, and a larger, irregular hole is present on the left side. The plate shows signs of wear and corrosion.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and frayed edges.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and frayed edges.





శ్రీ సత్యనారాయణ స్వామి వారికి
సమర్పించుట కొరకు

గౌరవనీయమైనది ప్రభుత్వమునకు
సమర్పించుట కొరకు

శ్రీమద్భగవద్గీతా ప్రథమోధ్యాయః
అథ శ్రీకృష్ణార్జునసంవాదః

ಪ್ರತಿಪದ್ಧತಿ
ಪ್ರತಿಪದ್ಧತಿ
ಪ್ರತಿಪದ್ಧತಿ
ಪ್ರತಿಪದ್ಧತಿ

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
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41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in four horizontal lines. The first line contains the characters 'సామంతం' (Samanta) and 'సామంతం' (Samanta). The second line contains 'సామంతం' (Samanta) and 'సామంతం' (Samanta). The third line contains 'సామంతం' (Samanta) and 'సామంతం' (Samanta). The fourth line contains 'సామంతం' (Samanta) and 'సామంతం' (Samanta). The text is written in a cursive style. There is a large, irregular hole in the center of the leaf, obscuring some of the text. The leaf is aged and shows signs of wear, including discoloration and small holes.

TEL. R. 1899

B. 332.

TEL. A.
332